

# Gordon Kreplin Guitarist

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## REVIEWS

"Kreplin displays a wondrous command ... a master horseman on a spirited steed." Mike Parker Christian Single, 1997

"Kreplin shows real flair with Bach's note spinning and creates a baroque lute hue in the bass." Bill Ellis, American Record Guide, 1997

"Mr. Kreplin is a genuine guitar virtuoso." Tom Bartsch KENW-FM, Portales NM, 1997

"Mr. Kreplin's performance of Mompou is masterful." Christine Farenhorst Christian Renewal, 1997

"... an amazing guitarist ... Kreplin's playing is organic, lithe, muscular ... limpidly beautiful." Peter Fay Washington Review, 1996

"His playing is warm and easy. He's one of those instrumentalists who make it all sound so simple that anyone could do it .." Iris Lorenz-Fife Views from the Coast, 1996

"Gordon Kreplin has given us something memorable ... lingering both on notes and in precious silence ... details that make it hard not to become completely absorbed in his play." Michael Gill Cleveland Morning Journal, 1996

"... superb performances for the Kennedy Center Education Department School Residency Program." Mary Liniger Hickman, 1996

"Magnificent interpretive qualities ... captivated the audience of all ages for 120 minutes." Arequipa, PERU 1992

"Tasteful discernment and phrasing ... impeccable musicality and phrasing ... all the possibilities of the instrument (exploited) with descriptive originality ... eloquence and sensitivity ... formidable ... overwhelming and unquestionable success ..." Nilda Urquiza, from El Comercio, Lima, PERU 1992

"... Kreplin made magic ... classical technique that was almost transcendent ... the audience roared its approval." Morgan-Wilde, Music Review from Tallahassee Democrat, 1987

"Those in attendance .. marveled at the artistry and skill of Mr. Kreplin"  
Lawrence O. Benjamin Reichold Center, Virgin Islands, 1987

"An incredible performer and artist. The audience would not sit still until he returned for an encore." Norm St. Germain Dana Center, NH 1987

"Gordon Kreplin's recital was all that earlier reviews had noted ... sensitive interpretation, warmth, excellent technique ... impressive." G. Eugene Hill Westminster College, 1986

"... an incredible musician ... 'His residency is a way of celebrating the city's new cultural diversity'" Ron Hovingh The Grand Rapids Press, 1986

"... children listened dreamily on their parent's laps ... children were tapping toes that dangled well above the floor and bigger kids were caught humming." Lise Cutshaw Washington County News, 1986

"A true virtuoso. Mr. Kreplin shares his terrific guitar talents in a most pleasurable and personal manner ... He quickly wins an audience's attention and keeps them entranced with a varied program, flawlessly executed." Stephen Stauffenberg Lake Land College, 1985

"Superb technique ... mature knowledge in the selection of program ... virtuosity that should earn him top level ratings in any country." Howard G. Neuberg Barcelona, SPAIN, 1980