



Gordon Kreplin Curriculum Vitae

CONTACT INFORMATION

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EDUCATION

AMERICAN UNIVERSITY, Washington, DC. B.A. in Music 1975.

Studied Guitar and Lute with John Marlow.

OSCAR ESPLA CONSERVATORY, Alicante, Spain.

Studied guitar with Jose Tomas, 1976-1978.

MASTER CLASSES: ANDRES SEGOVIA, JOSE TOMAS AND JOSE LUIS

RODRIGO in the United States and Spain, 1975-1980.

TEACHING EXPERIENCE

- **Conservatorio da Horta**, Faial, Azores, Portugal. 1992-93.
- **Washington Bible College**, Lanham, MD. 1989-92.
- **George Washington University**, Washington, DC. 1975-76, 1978-80, 1988-89.
- **Meredith College and St. Mary's School**, Raleigh, NC. Fall 1980.
- **Virginia Commonwealth University**, Richmond, VA. 1975-76.
- **Virginia Public Schools, Arlington County**, VA. 1978-79

ARTIST-IN-EDUCATION PROGRAMS

- **John F. Kennedy Center** 1996-97, for Washington D.C. public school master classes.
- **Pasquotank County Arts Council**, NC. 1996-97, for Pasquotank Co. school performances
- **"Arts Alive" Program**, Prince George's County, MD. 1988-91, 1993-96. MNCPPC.
- **Grant Award, MD State Arts Council AIE Program**, 1990-96, for MD school residencies
- **Grant Award, VA Commission for the Arts**, 1989-90, for Arlington Co. school residencies
- **North Carolina Visiting Artist Program**, 1981-84.

TOURING

- **Spain, sponsored by the United States Information Agency.** Madrid, Soria, Altea and Barcelona, 1977-80.
- **North Carolina Visiting Artist Program.** Residencies at Haywood Technical College, Sandhills Technical College and Nash Technical College. Gave more than 350 programs for schools, community groups, prisons and special needs children. 1981-84.
- **South America, sponsored by the United States Information Agency.** Tours in Brazil, Peru, Chile and the Bahamas, 1992.
- **Portugal, sponsored by Portuguese Secretary of Culture and Education**, Azores, 1992-93.
- **United States, USVI**, concerts and residencies. 1984-1992, 1994-present.

RECORDINGS

- **Cathedral** released 11/96*
- **Bach in Brazil** released 10/95*
- **Journeys** released 1992
- **Gift of Spirit** released 1987

** Available on ASCENCION RECORDINGS. Promoted globally; confirmed radio play on 450+ individual US and 8 foreign stations. Also, 30 networks reaching 300+ US and international stations. In-store promotional tours for Borders and Tower in NY, MD and VA. Major national distribution; reviews; media and internet marketing; catalogues. Over 8000 recordings sold since 1996.*

OTHER PERFORMANCE ACTIVITIES

- **Washington National Cathedral**, Music Director for Hispanic Services. Wash., DC. 1991.
- **Mount Vernon Estate, Musician in Residence** -- lutenist and vocalist. 1994-95.
- **Troubadours Nouveau classical duo** guitar/lute and voice. 1995-1998

AWARDS AND HONORS

- **Spanish Government scholarship to attend Andres Segovia's master class, "Musica en Compostela"**, in Santiago de Compostela, Spain. 1977.
- **Villa-Lobos Commemorative Concert, Washington, DC.** Sponsored by the Brazilian American Cultural Institute on the 20th anniversary of the composer's death.
- **Phillips Collection Concert, Washington, DC.** Broadcast over NPR. 5/3/81.
- **Smithsonian Concert, Resident Associate, Air and Space Museum.** Wash. DC. 3/21/85.
- **"Highly Recommended" qualification awarded by National Endowment for the Arts and United States Information Agency** for US Government sponsorships abroad. 1991.
- **Grant Award, Prince George's County (MD) Arts Council** to present programs for AIDS victims and the elderly, 1991.

TELEVISION AND RADIO APPEARANCES

Live appearances/ remote interviews/ other features 1979-present.

WBJC Baltimore; KUNR, KUCR, KDFC, KRCB, KSGN, KMRO (Spanish language LA network) and KUSC in CA; KCME in CO; Peach State Public Radio Network in GA; WQUB and KAWZ in IL; WBNI and WBAA Purdue University in IN; KRPS, Radio Kansas and High Plains Public Radio Network in KS; WKYU in KY; WCNC, WCPE, WTEB, WRQM and WHQR in NC; KUNR and KNPR in NV; WSKG and WCNY, NY; WYSO in OH; Jefferson Public Radio Network in OR and CA; WVIA in PA; KMFA, Austin and KOHM in TX; WVTF and WEMC, VA; WGTD and WXPR in WI; "Sacred Concert Hall" with host Alan Thayer. Family Stations Radio Network. 1998; Savannah, GA Channel 3 TV. 1998; Augusta, GA Channels 6 and 12, 1998; "Around New York" with host Fred Child. WNYC, NY, NY. 1996; "Artist in Residence" with host Tim Morton. WHRO, Norfolk, VA. 1996; RTP Portuguese National TV/Radio, Sao Miguel. 1993; Peruvian National Television, Lima. Chilean Public Television, Valdivia. 1992; PM Magazine, St. Thomas, USVI. 1986; Voice of America, Voice of Spain, National Public Radio. 1979-1981

COMPOSITIONS

- **The Lord's Prayer**, 1988, guitar and soprano.
- **Shaker Suite, 1997**, guitar and soprano.
- **Shaker Fantasy**, 1997, solo guitar.
- **Mass for Pentecoste**, 1997, guitar and voice (or other melodic treble instrument)
- **Stations, 1998**, solo guitar.
- **Amazing Grace and Were you There?**, 1999, for alto saxophone and solo guitar.
- **In progress works:** Faith Variations, solo guitar; Untitled, solo flute; Chorale, SATB chorus; Canon, guitar, sax, voice.

WORKS BY OTHERS, written for and edited by G. Kreplin.

- **Set The Echoes Flying**, 1988, Allen Molineaux, solo guitar. Read at the North Carolina Composer's Symposium, Winston-Salem, NC. 3/1/88.
- **Mass for Solo Guitar**, 1991, Robert Powell, solo guitar.
- **Canto de Ultrea**, 1996, Robert Powell, solo guitar.

WORKS COMMISSIONED by G. Kreplin.

- **Chinese Suite for Guitar**, 1998, Hua Yang
- **Passion**, 1998, Amy Scurria

OTHER ARTISTIC EXPERIENCE AND ACTIVITIES

Professional Portrait Photography. www.gordonkreplinphotographicartist.com

Co-Founder and Co-Owner, Ascencion Recordings Inc.

Co-Founder and Co-Owner, the Art Place Gallery

LANGUAGES Spanish, Portuguese, French. Oh, and English.

