



CATHY PESCEVICH KREPLIN, MUSICIAN and MUSIC TEACHER, CURRICULUM VITAE

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FORMAL EDUCATION and TRAINING

- May 1982 New York University Bachelor of Science Degree cum laude.
Five-year double concentration in Music & Technology from the NYU School of Education, Health, Nursing and Arts Professions. Coursework in educational methods; music theory, form and analysis; voice, flute and piano performance; conducting and arranging; music industry and business; studio techniques; circuitry and digital concepts; computer applications; electrical principles; computer math.
- 1976-78 Yale University (towards Bachelor Degree described above).
Calculus; Linguistics; Italian; Greek; harmony and counterpoint; voice; performance practices; medieval literature and notation; music history; ethnomusicology; playwriting; writing analysis; acting.
- 1974-92 Private Study, Voice (auditioned private studios)
Marianna Busching (Peabody Conservatory Voice Chair); John Kuhn and Anna Freund (Metropolitan Opera); Allan Bower (protege of Cornelius Reed).

PROFESSIONAL DEVELOPMENT / CONTINUING EDUCATION

- 2005-present Meetings and master classes through the Duke Voice Care Center, MTNA, NCMTA, NATS, NFA.
- 1981-86 State University of New York. Continuing studies in statistics, chemistry, developmental psychology.

MUSIC PROFESSIONAL EXPERIENCE and ACTIVITY

- 2015-Present **DIRECTOR**, Arts of the Albemarle Community Voice and Rhythm Ensemble, Elizabeth City NC.
- 2015-Present **VOICE INSTRUCTOR**, Center Players youth theater group & school, Elizabeth City NC.
- 2012-2015 **PARTNER**, Beach Road Music Teaching Co-operative.
- 1975-Present **PRIVATE TEACHER** voice, flute, piano, recorder, music theory, general & recreational music, improvisation.
- 1976-Present **Independent vocalist, flutist, accompanist and church musician.**
- 1995-Present **Co-owner, Ascencion Recordings, Inc.** - with husband Gordon Kreplin. In the businesses of music performance and teaching, independent classical music recording, commercial photography and art photography. Besides teaching and performing, work includes production and engineering; promotions; media relations; advertising; contracting and artist relations; staff recruiting/training; AP and AR bookkeeping.
- 2003-2007 **PROFESSIONAL CORE SINGER** of the Virginia Symphony Chorus. Robert Shoup, Director.
- 1997-2000 **Co-owner, The Art Place.** Elizabeth City, NC - with husband Gordon Kreplin. Gallery of one-of-a kind and limited edition art objects, painting and photography by local, regional and national artists and foreign artists.
- 01/2000-11/2001 **DEVELOPMENT DIRECTOR, WRVS-FM** Radio, Elizabeth City, NC. Non-commercial, 41000 watt NPR member station. First-ever Development Director. Developed and implemented program of corporate underwriting, grant research and writing, membership campaign and event production. Wrote/produced underwriting spots and PSAs. **PRODUCER-HOST** of "Carolina, First in Flight", 16-part vignette series.
- 2/78-6/78, 9/82-12/83 **Language Teacher & Coach.** The English Center in Turin ITALY; The Language Center in Genoa ITALY.
- 1993-1997 **Troubadours Nouveaux**, regional touring duo - guitar/lute with voice/recorder.
- 1990-92 **Masterworks Chorus Member**, Washington, DC - William Gray, conductor.
- 2/1981-9/1982 **Vanguard Records:** Studio Engineer and Editor, Assistant Producer, Quality Control. NYC
- 1977-1979 **Process Studio Theater** repertory company member, NYC.
- 1976, 1977 **Brunswick Music Theater** company member and apprentice, Brunswick, ME.

ACADEMIC INTERNSHIPS 6/79-2/81

- NBC Television, production assistant
- RAI Television (Italian), programming assistant
- Independent jazz record label, marketing assistant
- Independent digital production company, assistant editor.

MEMBERSHIPS and AFFILIATIONS

- 2005-PRESENT MTNA, NCMTA, NATS, NCNATS, NFA
- 2002-2012 Outer Banks Chamber of Commerce. Public Relations Committee.
- 2003-2007 American Academy of Professional Coders. Held national certification.
- 1998-2001 Downtown Business and Professionals Association, Elizabeth City, NC. Board of Directors, 2000. Advertising Committee 1999-2001.
- 1998-2001 Elizabeth City Area Chamber of Commerce.
- 1980-83 Audio Engineering Society.
- 1976-82 Actors' Equity Association.

COMMUNITY SERVICE ACTIVITIES

- BOARD MEMBER, NCMTA. Chamber Music and Woodwind, Brass, Percussion Sections. 2/2014-PRESENT.
- MENTOR H.S. student senior projects, Camden, Dare, Pasquotank and Perquimans schools. 1998-PRESENT.
- VOLUNTEER Organizer Pirate Putt Putt for Polio Event 2012, 2013.
- VOLUNTEER TUTOR General academic subjects at elementary, middle and high schools. 2007-09, 1993-97.
- RACE CREW VOLUNTEER Outer Banks Marathon 2005,06,07,08,09,10.
- VOLUNTEER MUSIC LIBRARIAN, Virginia Symphony Chorus. 2004-06.
- VOLUNTEER organizer REPERTOIRE DATABASE, Virginia Children's Chorus. 2003-2004.
- First Flight Centennial Events STEERING COMMITTEE, Elizabeth City, NC. 2000.
- Economic Development Chair, MAYOR'S TASK FORCE on Planning and Economic Development. 2000.
- "Can-It" CONCERT SERIES FOUNDER / PRODUCER: 22-part series of weekly lunchtime concerts in downtown Elizabeth City, NC. Indoor and outdoor presentations by area classical & jazz professionals. In support of regional food bank serving 15 northeast NC counties. Raised corporate funding; booked concert schedule; designed publicity materials; arranged media coverage; coordinated volunteers. 1999, 2000.
- TOURISM COMMITTEE, Elizabeth City Area Chamber of Commerce Tourism. 1999.
- Coordinator SECOND HARVEST FOOD BANK NETWORK SPONSORSHIP by Ascencion Recordings, Inc. Coordinated all aspects of benefit concert tour by classical guitarist Gordon Kreplin. Also, quarterly reporting of sales and promotional activity to Chicago headquarters of Second Harvest. 1998-1999.
- VOLUNTEER COORDINATOR for Masterworks Chorus of Washington, DC. Coordinated volunteer teams for fundraising (telephone campaign), database maintenance, and house management. 1991-1992.
- Recovery agent for "Do-net" all-volunteer organization recovering and re-distributing unsold/unspoiled food from food industry sources, suburban Maryland. 1991-1992.
- VOLUNTEER TUTOR for Yale-organized high school mentoring program. 1976-77.

LANGUAGES, INTERESTS, PURSUITS, SPECIAL SKILLS

- Conversational Italian. Studies in French, Italian, Spanish and Greek. Diction studies in Latin, German, Czech, Portuguese.
- CURRENT COMPUTER APPLICATIONS, partial list: Google Apps for Work Productivity Suite; MS Office Productivity Suite; QUICKBOOKS Pro; MAC Yosemite Operating System, Windows 8, FINALE and other music writing; Audition, Garage Band and other music recording; WordPress. SEO and Social Media marketing.
- Classical music, jazz music, improvisation, hand drumming, folk instruments, gardening.
- I am available to premiere new works for voice and flute.
- Have commissioned composer Maria Cristina Garey to write for youth chamber ensemble. Recently produced works include "Prelude" and "Raices Y Ritmos".

THEMATIC PROGRAM EXAMPLES

- All Spanish: solo guitar*, guitar and voice Spanish art song.
- Solo guitar: Bach, Baroque, Classical, Romantic, Neo-classical.
- All Brazilian: voice, flute, guitar
- All sacred: solo classical guitar, guitar and voice, guitar and flute.
- Dowland and other Renaissance songs: Lute and voice or lute and recorder.
- American Colonials: Lute and voice or lute and recorder.
- Christmas eclectic: Lute and voice/recorder plus guitar and voice/flute:
- Contemporary – jazz standards or eclectic light mix: solo guitar; guitar and voice; guitar and flute; piano solo; voice and piano.
- Chamber music – light classical mix:guitar and piano; guitar and harpsichord; guitar and flute.
- Available to premiere original compositions.

* for programs with guitar and/or lute, I appear with guitarist Gordon Kreplin

SCHOLASTIC RECOGNITIONS and ACTIVITIES

- Founders' Day Awards for Academic Achievement. 4/81, 4/82 NYU
- Resident Fellow. Coordinated all aspects of dorm life 1981-1982 NYU
- Assistant to visually handicapped students. Provided assist for study, assignment prep, test taking, etc. 1980-1982 NYU
- Founding member and music arranger for "Something Extra", Yale's first all-female glee club 1976-1978
- National Merit Foundation Letter of Commendation. 1976
- US All Nation Chorus. 1976.
- NJ Public Access TV3. Produced & hosted local news interview show. 1975
- NJ All-State Chorus and Band 1975, 1976.




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member MTNA, NATS, NEA

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