

Cathy Pesceovich Kreplin - SHORT BIO

Cathy Pesceovich Kreplin is a lifelong teaching musical artist - vocalist, flutist and piano accompanist. She holds a double Bachelors of Science cum laude in Performance (voice/flute) and Music Technology (audio engineering) from New York University; her degree was earned through coursework at Yale University, N.Y.U., and the Institute of Audio Research. With 14 years of private training to her benefit, Pesceovich Kreplin was privileged to study with Anna Freund, Alan Bowers, John Kuhn and Marianna Busching, among others.

As a performance professional, Pesceovich Kreplin was the voice and woodwind half of Renaissance music duo Troubadours Nouveaux with classical guitarist/utenist Gordon Kreplin, a long-time Professional Core member of the Virginia Symphony Chorus, and a member of the Process Studio Theater Repertory Company in New York. She appeared on stage in New York off-off-Broadway and in regional musical theater. Pesceovich Kreplin's production background includes record label (Ascencion Recordings), recording studio (Vanguard Records), television studio (NBC, RAI) and radio (WRVS) in the varied roles of producer, editor, engineer, development director, and programming assistant. She founded and produced the "Can-It" summer concert series in Elizabeth City, NC, which offered 22 performances per season and benefitted the Food Bank of the Albemarle. Currently, Pesceovich Kreplin is the voice teacher for the Center Players in Elizabeth City. As well, she is Music Director for the newly formed Community Voice and Rhythm Ensemble, an initiative of the Arts of the Albemarle.

Pesceovich Kreplin first began teaching privately more than 30 years ago. Since 2009, Kreplin has devoted herself full time to private teaching, offering training in voice, flute, piano, improvisation, audition preparation, general music and music theory to students of all ages and stages. Together with husband and partner Gordon Kreplin, Pesceovich Kreplin has built a studio music school where classical, jazz, commercial and folk musicians are equally at home. Mastery of technique, literacy, musicianship, improvisation, new music creation, and performance are equally well emphasized. She remains an active performer and is available to premiere new works.

Pesceovich Kreplin is a member of MTNA, NCMTA, NATS, NCMATS and NFA. She currently serves on the board of the North Carolina Music Teachers Association (NCMTA) as Section Chair of both the Woodwind, Brass and Percussion Section and the Chamber Music Section. For more information, call 252-955-0706, email cpkreplin@live.com or visit www.ncmusicteachers.com

